

## Curriculum Vitae

**Education**

- 2016 – **The Graduate Center, City University of New York**  
Ph.D. Art and Architectural History (M.Phil., 2019)
- Dissertation: *Building Black Manhattan: Architecture, Art, and the Politics of Respectability, 1857-1914*  
Dissertation Advisor: Prof. Marta Gutman; Second Reader: Prof. Katherine Manthorne  
Fields: (1) Architecture in Europe & the Americas in a Global Context, 1750-1900 (2) Art of the United States, 1750-1945 (3) The Built Environment in 19<sup>th</sup>-Century New York City with an Emphasis on Charity and Reform
- 2016 **University of Delaware**  
M.A. Art History
- 2013 **University of Michigan –Ann Arbor**  
B.A. Art History (high honors); B.A. History

**Awards, Fellowships, and Grants**

- 2022-2023 Joe and Wanda Corn Predoctoral Fellowship, Smithsonian American Art Museum & National Museum of American History
- 2022-2023 Swann Foundation for Caricature and Cartoon Fellowship, Library of Congress
- 2022-2023 Walter Read Hovey Memorial Fund Award, The Pittsburgh Foundation
- 2022-2023 Graduate Curatorial Internship (Modern & Contemporary), Getty Research Institute [declined]
- 2021-2022 Luce/ACLS Dissertation Fellowship in American Art, American Council of Learned Societies
- 2021-2022 Scholars-in-Residence CUNY Dissertation Fellowship, The Schomburg Center for Research in Black Culture, New York Public Library
- 2020 -2021 Writing Across the Curriculum Fellowship, City College, CUNY
- 2021 Spiro Kostof Annual Conference Fellowship, Society of Architectural Historians
- 2020 Catherine Hoover Voorsanger Fellowship in Art History, with an Emphasis on Decorative Arts, The Graduate Center, CUNY
- 2020 Summer Research Fellowship, Association of Historians of American Art
- 2020 Short-Term Research Fellowship, New York Public Library
- 2020 Digital Initiatives Connect New York Fellowship, The Graduate Center, CUNY

- 2019 Early Research Initiative for Archival Research in African American and African Diaspora Studies, The Graduate Center, CUNY
- 2018 Early Research Initiative Knickerbocker Award for Archival Research in American Studies, The Graduate Center, CUNY
- 2017-2020 Graduate Teaching Fellowship, The Graduate Center, CUNY
- 2014-2016 Graduate Teaching Fellowship, University of Delaware

### Relevant Experience

- 2022-2023 Curatorial Research Associate, The Bruce Museum
- 2021 Summer Scholar, National Endowment for the Humanities Summer Institute: *Visual Culture of the American Civil War and Its Aftermath*
- 2020-2021 Selected Participant, Center for Women's History Early Career Workshop, New-York Historical Society
- 2018 Graduate Curatorial Intern, Metropolitan Museum of Art  
Department: Drawings and Prints
- 2015 Graduate Curatorial Intern, Princeton University Art Museum  
Department: Prints and Drawings
- 2015 Curatorial Intern, Brooklyn Museum  
Department: Art of the Americas and Europe

### Invited Talks, Conference & Symposium Presentations

- 2023 “‘No Substitute for Justice Withheld’: Visualizing Black Charitable Landscapes in Nineteenth-Century Manhattan,” Smithsonian American Art Museum, May 17, 2023 [Forthcoming]
- 2023 “Visual Culture and the Black Experience in 19th-century New York City,” Library of Congress, Mar. 7, 2023 [recording forthcoming]
- 2023 “American Modern Galleries Docent Training,” Lorraine Block Docent Lecture Series, Bruce Museum, Feb. 13, 2023 (invited talk in conjunction with gallery installation)
- 2023 “Holding the Safety Net in San Juan Hill,” invited talk by Landmark West!, Jan. 25, 2023 <https://www.youtube.com/watch?v=ZLXMaNWq3HU>
- 2022 “Black and White Charity in the Tenderloin: Comparative Architectural Approaches to Benevolence, 1870-1910,” Vernacular Architecture Forum Annual Conference, May 18-22, 2022
- 2021 “‘Human Hives’: Race and Model Tenement Design in San Juan Hill,” Society of Architectural Historians Annual International Conference, Apr. 14-18, 2021

- 2021 “Shantytown Palimpsest: Race, Place, and the Bonus Army in Anacostia,” Society of Architectural Historians Latrobe Chapter Symposium, Feb 23, 2021
- 2020 “Building Black Manhattan: Architecture and the Politics of Respectability, 1857-1914,” Association of Historians of American Art Fellowship Research Talk, Oct. 26, 2020
- 2019 “Race, Reform, and the Construction of Childhood: African American Orphanages in 19th-Century New York,” ERI Conference, CUNY Graduate Center, Aug. 29, 2019
- 2018 “‘Let Us Cross Over the River’: Franco-American Artistic Exchange and the Image of American Nationhood during the Reconstruction Era,” ERI Conference, CUNY Graduate Center, Aug. 31, 2019
- 2018 “Shaping Constraint: The Architecture and Design of the American Supermax,” Emerging Scholars Symposium, Winterthur Program in American Material Culture, Apr. 27-28, 2018
- 2017 “The Borderless Image: Félix Philippoteaux’s *Siege of Paris*,” 38<sup>th</sup> Annual Conference of the Nineteenth Century Studies Association, Feb. 2-4, 2017
- 2015 “Print as Political Statement: Lithography and Political Caricature in 19<sup>th</sup>-Century France,” Princeton University Art Museum, Nov. 17, 2015 (invited talk in conjunction with *Print as Political Statement* exhibition)

### Publications

- 2023 “‘Best Places, Best Families’: The Intersecting Architectures of Housing and Childhood in Manhattan’s San Juan Hill, 1900-1915,” in Hernández, Felipe, Itohan Osayimwese (eds.), *The Routledge Companion to Critical Approaches in Race and Architecture*, 2023 (forthcoming).
- 2023 “Union Baptist Church,” for Landmark West!’s San Juan Hill Project, <https://www.landmarkwest.org/sjh/union-baptist-church/>
- 2023 “Phipps Houses No. 2,” for Landmark West!’s San Juan Hill Project, <https://www.landmarkwest.org/sjh/hipps-houses-no-2/>
- 2020 “A Building Worth Remembering,” co-written with Aubrey Knox for PLATFORM, <https://www.platformspace.net/home/pzs0nkzwnfpp1yibr6f5hqxtravn8>
- 2020 “‘My Colored House is On Fire’: Children, Housing, and the Architecture of Black Charity in San Juan Hill,” for the Gotham Center for New York City History Blog, <https://www.gothamcenter.org/blog/my-colored-house-is-on-fire-children-housing-and-the-architecture-of-black-charity-in-san-juan-hill>

### Teaching Experience

Brooklyn College, CUNY:

- Spring 2019, 2020 Modern Art History (undergraduate lecture)  
Fall 2017, Art: Its History and Meaning (undergraduate lecture)

Fall & Spring 2018

Bernard and Anne Spitzer School of Architecture, City College, CUNY:

Fall 2018 – present      History of World Architecture 1 (adjunct lecturer for S. Weiss)  
Spring 2019, 2020      History of World Architecture 2 (adjunct lecturer for C. Birignani)

University of Delaware:

Spring 2016              Introduction to Visual Culture (teaching assistant for S. Wigmore)  
Fall 2015                Introduction to Visual Culture (teaching assistant for J. Hill)  
Spring 2015              American Art: 1865 to Present (teaching assistant for C. Holloway)  
Fall 2014                History of Architecture (teaching assistant for S. Isenstadt)

### **University Service**

2018 - 2021      Student Representative, Department of Art History, The Graduate Center, CUNY  
2016-2018      Department Steward, Professional Staff Congress, The Graduate Center, CUNY  
2015-2016      Co-chair, Graduate Student Lecture Series, University of Delaware

### **Languages**

English (native language), French (proficient in writing and reading), and Spanish (proficient in reading)

### **Professional Associations**

Association of Historians of American Art  
Society of Architectural Historians  
Vernacular Architecture Forum